

## **Funding Bulletin: January 2012**

### **1. Prince's Foundation for Children & the Arts – Start programme**

#### **deadline: 1 February 2012**

The Prince's Foundation for Children & the Arts is inviting UK arts organisations to apply to be involved in its Start programme. Start is a grant giving programme that introduces children to a local cultural venue to experience the very best of the arts. Through Start, pupils begin to develop a lasting relationship with that venue and art form.

Children & the Arts is actively seeking passionate and committed partner organisations to work with it to develop and deliver Start for pupils from primary and secondary schools in their local area. It is looking to recruit six to ten new partners for the 2012/13 academic year.

Its aim, and that of its partners, is that pupils will develop the confidence and enthusiasm to continue their engagement with their local cultural venue beyond the life of the project.

If you think you might be a future Start partner, please read the Application Guidelines at <http://tinyurl.com/6pmafq8> to see if you are eligible, and for further information on how to apply. For more information visit [www.childrenandarts.org.uk/start](http://www.childrenandarts.org.uk/start).

### **2. Theo Moorman Trust for Weavers 2012**

#### **deadline: 1 March 2012**

Applications for grants from the Theo Moorman Trust for Weavers are invited from weavers living and working in the UK. Those who have recently completed higher education need to have two years working experience before applying.

Grants are available to enable weavers to purchase equipment and materials, take a sabbatical to reassess the creative nature of their work, pursue a specific project or develop in any other way approved by the trustees. For more information visit: [www.theomoormantrust.org.uk](http://www.theomoormantrust.org.uk)

### **3. Japan Society Small Grants Awards**

The Japan Society invites applications from organisations and individuals who are based in the UK, for projects and/or events taking place in the UK that are related to Japan and Japanese culture. The aim of the Awards is to support and encourage small-scale activities to take place in the UK. The Japan Society particularly encourages applications from those who are involved in organising grassroots projects and from schools and educational

establishments. For more information visit: [www.japansociety.org.uk/grants](http://www.japansociety.org.uk/grants)

#### **4. Paul Hamlyn Foundation - Arts Programme**

The Paul Hamlyn Foundation (PHF) Arts Programme supports the development and dissemination of new ideas to increase people's experience, enjoyment and involvement in the arts in the UK. The Programme is open to formally constituted charitable organisations in the UK. Other organisations are eligible to apply providing they operate on a not-for-profit basis.

The PHF operates a two-stage application process. Firstly, applicants must submit an outline application. If the proposal is deemed suitable, a full application will be invited. For more information visit: [www.phf.org.uk](http://www.phf.org.uk)  
(Source for items 1 – 4: VAN News)

#### **5. Funding for IT Projects Supporting Disadvantaged Groups (UK)**

Funding is available to organisations with innovative IT related project ideas that can make a positive difference to disadvantaged and vulnerable groups in the UK, developing countries and around the world. The funding is available through the Nominet Trust. The Trust is particularly interested in funding projects that can be scaled up and replicated. There is no minimum grant application and applications for over £100,000 require an interview.

Organisations wishing to apply need initially to complete an online eligibility questionnaire. Those organisations deemed successful will be provided with a link to a more detailed application form.

Previously projects supported through the Trust include:

- Pottery Primary School, Belper, which received funding towards the costs of printed material to raise awareness to parents, children and the community of internet risks and safety measures.
- The British Computer Association of the Blind which received funding for its EyeT4All project which provides small groups of newly visually-impaired people with a hands-on day using a computer, at a local venue free of charge, to show them what IT can do for them and how it can improve the quality of their lives.
- The Full House Theatre Company received funding from the Nominet Trust to work with 20 schools across Bedfordshire to reach and educate 4,000 young people about internet safety and the issues surrounding cyber-bullying.

The next closing date for submitting initial Advisory Eligibility Forms is the 1st February 2012. The closing date for full applications is 9am on the 1st March 2012. For more information visit: <http://www.nominettrust.org.uk/>

## **6. Comic Relief's Older People's Programme (UK)**

Comic Relief has announced that its Older People Programme will open for applications on the 16th January 2012. The aim of the programme will be to support projects that help older people cope with the challenges of this particularly harsh financial climate and the resultant exclusion and hardship it is causing. This programme will be aimed at supporting older people (65+) to build their knowledge and skills to manage their money more effectively, ensure access to good, independent financial advice, guard against financial scams and abuse and cope better with cold homes. Comic Relief is especially interested in how older people can be supported to manage the extreme rising fuel and food prices. In addition, the programme aims to encourage partnerships with voluntary sector organisations and banks, building societies, credit unions, energy companies and others to recognise and respond better to the needs of older people. There is no maximum grant level that can be applied for but the minimum grant level is £10,000.

There will be a two stage application process: The closing date for stage 1 is the 13th February 2012. Application chosen for further consideration will then have until the end of March to apply. For more information visit:

<http://www.comicrelief.com/apply-for-a-grant/programmes/managing-money-better-comic-reliefs-new-older-peoples-programme>

## **7. Funding for Music Education Hubs (England)**

The Arts Council for England has announced that it is seeking applications from partnerships of local organisations to set up Music Education Hubs across England. Music education hubs will be a collection of organisations working in a local area, to create joined up music education provision for children and young people and will build on existing music services to ensure that every child aged 5-18 has the opportunity to sing and learn a musical instrument, as well as perform as part of an ensemble or choir. A total of £151 million is available to support local partnerships to create Music Education Hubs. Hubs will be expected to form strong partnerships with local authorities, schools, music organisations, practitioners and communities to provide quality music education. By September 2012, music education hubs will be established to serve every local authority area.

The closing date for applications is the 17th February 2012. For more information visit: <http://www.artscouncil.org.uk/funding/music-education-hubs/>

## **8. Peoples Awards (UK)**

Awards of up to £30,000 are available under the Wellcome Trust's Peoples Awards for projects that encourage public debate and understanding of biomedical science. Projects can be funded for up to three years and can include activities such as:

- Workshops and seminars
- Arts projects for a variety of different audiences and age groups
- Teaching materials or techniques to encourage wider discussions
- Projects that utilise the collections of the Wellcome Library and the Wellcome Collection at the Science Museum.

Applications can be made by a wide variety of individuals, organisations and partnerships.

The next applications deadline is the 27th January 2012. For more information visit: <http://www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/people-awards/index.htm>

### **9. Ideas Tap Ideas Fund Innovators Competition (UK)**

Ideas Tap, which brings together creative young people, has announced that its Ideas Fund Innovators competition is open for applications. The fund is open to young people aged 16-25 who have an idea for a creative project. Ten awards of £1,000 are available in all creative disciplines. Applications from all creative disciplines will be accepted and in the past Ideas Tap have funded everything from dance and film projects to music videos and photography collectives.

The closing date for applications is the 23rd December 2011. For more information visit: <http://www.ideastap.com/Opportunities/Brief/7a0f1d74-43c2-446a-b4c7-9f6a00bf23b4#Overview>

### **10. Awards for Young Musicians (UK)**

The Awards for Young Musicians, which is a programme that supports young people aged between 5 and 17 that are in financial need or have exceptional musical talent and potential has announced that the deadline for applications is Friday the 23rd March 2012.

Through the scheme, grants of between £200 and £2,000 are available to support costs of the musician's training such as:

- Lessons
- Buying instruments
- Travel
- Specialists courses.

Grants will be made directly to institutions, music organisations music teachers and other suppliers, not to students or their families. For more information visit: [http://www.a-y-m.org/index.php?option=com\\_content&view=article&id=17&Itemid=14](http://www.a-y-m.org/index.php?option=com_content&view=article&id=17&Itemid=14)

### **11. BBC Children in Need (UK)**

BBC Children in Need provides grants for up to three years to properly constituted not for profit organisations working with disadvantaged young people aged 18 or under. Within the BBC Children in Need grants programme, organisations can apply for Small Grants of £10,000 or less per year for up to three years and for Main Grants of over £10,000 per year for up to three years. Funding is available to organisations (including schools) that work with young people who are suffering from illness, distress, abuse or neglect, are disabled, have behavioural or psychological difficulties and / or are living in poverty or situations of deprivation.

Examples of projects that recently received funding include:

- St. Philip's Church Community Project, Bournemouth, which received a grant of £25,332 to help fund a drop in football club and a cooking club for deprived young people to help build self esteem and encourage; and
- Castleview Primary School, Edinburgh which received a grant of £4,861 to help build the health and wellbeing of children living with extreme circumstances from the Craigmillar area of Edinburgh by providing a residential experience with their classmates.

The closing date for applications is the 15th January 2012. For more information visit: [http://www.bbc.co.uk/pudsey/grants/general\\_grants.shtml](http://www.bbc.co.uk/pudsey/grants/general_grants.shtml)

### **12. Suffolk County Council Small grants to celebrate 2012**

Suffolk County Council has launched a small grants programme to enable people to organise events to celebrate London 2012. The programme is specifically aimed at supporting town and parish councils, community groups and groups of individuals across Suffolk to organise events linked to either the Olympic Torch Relay, whilst it is in the county, Big Dance or the Opening Ceremony of the Olympic Games.

The maximum grant to be given to a group will be £500.

Application forms are available for download via [www.risingtothechallenge.org/culture](http://www.risingtothechallenge.org/culture) or by emailing [denise.king@suffolk.gov.uk](mailto:denise.king@suffolk.gov.uk).

### **13. Mid Suffolk Small grants**

Mid Suffolk District Council are offering Small Arts Grants of up to £250 to individuals or community/arts organisations that are delivering work within their district.

The purpose of the grant is to:

- Support arts activities and events primarily for the benefit of the people in Mid Suffolk (for example: purchase of materials and equipment, the employment of a professional artist for a specific project or publicity for a project).
- Develop the skills and creative practice for artists to enable them to play a role in their communities (training courses).

Contact Zoey Furzer [zoey.furzer@midsuffolk.gov.uk](mailto:zoey.furzer@midsuffolk.gov.uk)

### **14. Beyond Borders UK-wide music funding opportunity now open**

**deadline: 30 January 2012**

Following the success of two previous editions, PRS for Music Foundation will again be teaming up with funding partners Arts Council of Northern Ireland, Creative Scotland and Arts Council of Wales to run the Beyond Borders UK-wide funding programme.

Beyond Borders encourages collaboration between commissioning organisations and music creators to generate new, imaginative works which will be performed to audiences across the UK. The scheme supports the creation of high quality new music which is jointly commissioned by at least two (but preferably more) organisations based in different UK countries. It is now accepting applications for Beyond Borders funding from music creators, performance groups and commissioning organisations working together on exciting new projects.

The scheme has already initiated 15 fantastic collaborations across the UK, including:

- Award-winning Scottish folk trio Lau worked with Northern Irish composer Brian Irvine and the Northern Sinfonia to create 'Strange Attractors', commissioned by The Sage Gateshead, Belfast Festival and Celtic Connections
- English composer Luke Bedford was commissioned by The Opera Group, Birmingham Contemporary Music Group and The Tramway (Glasgow) to write 'Seven Angels', described by The Daily Telegraph as 'impeccably crafted'
- Belfast DJ Phil Kieran collaborated with Swansea psyche-rockers White Noise Sound to create a collection of new songs, commissioned by Oh Yeah Music Centre (Belfast), Swansea Creative Hub and the Welsh Music Foundation.

The application process is now open, with a deadline of 30 January 2012. Interested music creators, performers and organisations can go to: [www.prsformusicfoundation.com/Partnerships/Flagship-Programmes/Beyond-Borders](http://www.prsformusicfoundation.com/Partnerships/Flagship-Programmes/Beyond-Borders) for more information about Beyond Borders, guidelines on eligibility and to apply.

## **15. The John Ruskin Prize**

### **deadline: 1 June 2012**

The Campaign for Drawing, in collaboration with the Guild of St George, has announced a new art award – the John Ruskin Prize. The prize will be awarded to the best wall mounted artwork on the theme ‘A New Look at Nature’, and is open to anyone over 18 working in painting, drawing, print-making or mixed media and resident or domiciled in the UK.

The prize winner will receive £1,000 and a specially commissioned pencil case. The winner’s artwork will be exhibited at Brantwood (John Ruskin’s Lake District home) and in the Millennium Gallery, Sheffield, during the major autumn 2012 exhibition, ‘Force of Nature: Picturing Ruskin’s Landscape’.

Nine runners-up will be included in the exhibition of short-listed artists at Brantwood, and offered one night’s accommodation to attend the Private View, where the winner will be announced on 7 September. For more information visit: [www.johnruskinprize.org](http://www.johnruskinprize.org)

## **16. Healthy Communities Small Grants Programme (England, Scotland and Wales)**

The People’s Health Trust has announced that they will be announcing the first recipients of their Health Communities small grants programme. The Health Communities small grants programme will make awards of between £5,000 and £10,000 to local projects which help people live longer healthier lives, and address health inequalities. The People’s Health Trust are particularly keen to support grassroots activities through their small grants programme, which is currently open in 9 local society lottery areas.

Funding will be available from other local society lotteries in the coming weeks and months, and local charities and community groups are urged to check the People’s Health Trust’s website for details. For more information visit: [http://www.peopleshealthtrust.org.uk/index.php/apply-for-funding/local-society-lottery?dm\\_i=10CZ,MFYW,57OTOG,1TGA5,1](http://www.peopleshealthtrust.org.uk/index.php/apply-for-funding/local-society-lottery?dm_i=10CZ,MFYW,57OTOG,1TGA5,1)

## **17. Starbucks Youth Action Programme (UK)**

Young People between the ages of 16 – 24 that wish to make a positive difference within their community, can apply for grants of up to £2,000 through the Starbucks Youth Action programme. The programme is open to young people for projects in Greater London; Belfast; Birmingham; Bristol; Cardiff; Dublin; Edinburgh; Leeds; and Manchester. Previous projects supported include introducing bee-hives to an inner-city park in Manchester, tackling cyber-bullying in Cardiff; and supporting cheer-leaders in Kensington.

The closing date for applications is 9 am on the 5th March 2012. For more information visit: <http://starbucks.co.uk/responsibility/community/youth-action>

### **18. Irish Youth Foundation Grants (England, Scotland and Wales)**

The Irish Youth Foundation, which supports projects that work to improve the lives of Irish children and young people within the UK, has announced that their grant programme is open for applications. The funding is available to organisations in the UK that work to improve the lives of Irish children and young people. Grants for organisations in England, Scotland and Wales fall into two categories:

- Small grants up to £2,500
- Standard grants for over £2,500 and under £12,000.

The Foundation provides funding for a wide range of projects including:

- Training/counseling
- Drug rehabilitation
- Advice/advocacy
- Youth work
- Family support
- Homelessness
- Educational, cultural & social activities
- Cross-community initiatives
- Travellers
- Disability.

Projects funded in the past include:

- Warwickshire Schools Gaelic Athletic Association: £2,000 has been awarded towards the Primary and Secondary School Project, a contribution towards costs of delivering Gaelic Games to young people in socially deprived areas in the Midlands involving new schools within the initiative.
- Hammersmith Irish Cultural Centre in London: £7,500 was awarded towards children's Irish Saturday school, 2-week Irish Summer School

and after-school Irish education courses including storytelling, drama, dancing and language.

The closing date for applications is the 16th January 2012. For more information visit: <http://www.iyf.org.uk/grants.html>

### **19. Will Charitable Trust - Blind People & Learning Disabilities Grant (UK)**

The Will Charitable Trust has announced that the next deadline for applications through its Blind People & Learning Disabilities grant is the 31st January 2012. Through the programme UK registered or exempt charities can apply for funding for:

- The care of and services for blind people, and the prevention and/or cure of blindness
- The long-term care of people with learning disabilities either in a residential care or supported living environment in a way that provides a family environment and a wide choice of activities and lifestyle or by providing long-term day/employment activities.

Grants will generally fall within the range of £5,000 to £20,000. The total amount awarded varies from year to year according to available funds. As a guide, in the year 2008/09, 44 grants were awarded from our normal programme totalling £491,000. For more information visit: <http://www.willcharitabletrust.org.uk/howtoapply.htm>

### **20. Paul Hamlyn Foundation Education and Learning Programme (UK)**

The Paul Hamlyn Foundation is currently accepting applications under its Education and Learning Open Grants Programme. In particular, the Foundation is looking to fund projects that address the themes of; tackling school exclusion and truancy, developing speaking and listening skills and supplementary education. Eligible organisations that can apply for funding include charities, local authorities individual pre-schools, schools, out-of-school clubs, supplementary schools, colleges and youth clubs. The costs that can be covered by the Foundation's grants include running costs such as staff salaries and overheads such as stationery, rent, rates and utilities.

Recent grants awarded include:

- The Northamptonshire Association of Supplementary Schools, which received £24,103 over one year for establishing partnerships between supplementary and mainstream schools, incorporating joint study support accreditation and training; and

- King Edward VII school which received a grant of £135,000 for three year project to raise the attainment of bilingual pupils by enabling mainstream and supplementary schools to develop partnerships to support pupils' language learning.

There is a two stage application process: First stage applications can be made at any time. Those that are successful will be invited to make a second stage application. For more information visit:

<http://www.phf.org.uk/landing.asp?id=3>

## **21. The Ernest Cook Trust (UK)**

Registered charities, schools and not-for-profit wishing to encourage young people's interest either in the countryside and the environment, the arts or aiming to raise levels of literacy and numeracy can apply for funding to the Ernest Cook Trust (ECT). The Trust operates two grant making programmes:

- The small grants programme (under £4,000) supports state schools and small registered charities which would like to undertake projects which meet the Trust's objectives and require a small amount of pump-priming in order for such projects to take place.
- The large grants programme (Grants over £4,000) is aimed at more comprehensive education programmes. Last year, the ECT Trustees gave £1.4m.

Grants awarded in the past have ranged from supporting children's literacy and numeracy, to teaching young people how to manage money in London schools, to helping to keep the ancient craft of coppicing alive by supporting apprenticeships in the North West. Grants are normally awarded for one year only. Trustees meet several times a year to consider applications. For more information visit: <http://www.ernestcooktrust.org.uk/grants/index.html>

## **22. Sky Arts - Futures Fund (UK)**

Sky Arts is offering five young artists £30,000 each to fund their work for a full year as part of the Sky Arts Ignition: Futures Fund - in association with IdeasTap. The fund is designed to help bridge the gap between formal education and becoming a working artist. The Sky Arts Ignition: Futures Fund is open to individual artists working in visual art, theatre, performance art, film, music, dance or literature. To apply, you must be an IdeasTap member aged 18-30 on 24th February 2012 and be based in either the UK or Ireland. It's free to become an IdeasTap member and just takes a few minutes to sign up. Two winners will be selected during this round of funding.

Applications close at 5pm on Monday 24th February 2012. For more

information visit: <http://www.ideastap.com/Opportunities/Brief/6305b58b-81f6-4598-87b0-9fa400dc118e#Overview>

### **23. Funding Through Local YouthBanks (UK)**

YouthBank is an innovative UK-wide grant making initiative run by young people for young people. Local Youth Banks provide small grants to young people for activities of benefit to the community and that also benefit the young people taking part. YouthBank is unique in that it is young people themselves who make decisions about how local YouthBanks are managed and run and, through a Board of young people, also direct the UK-wide programme. Grant making criteria and processes are decided by each individual YouthBank. Local areas can also receive funding, advice and support from YouthBank UK, the national umbrella body, to set up local Youth Banks. For example a grant of £75,000 was recently awarded to set up a Youth Bank in Cambridge. For more information visit:

<http://www.youthbank.org.uk/>

### **24. Creative England Filmmaking Development Funds**

Creative England has today opened two new schemes of Lottery funding, delegated from the BFI, to support the development of filmmaking talent in the English regions. The Development Fund and Film Networks Fund will be key drivers in delivering Creative England's Talent Development aims: to nurture emerging and established regional filmmaking talent by supporting development of their work; to encourage a diverse and engaging on-screen cultural identity for the English regions; to stimulate innovative creative and commercial approaches to filmmaking; and to promote the talent and creativity of the English regions to the world.

**The Development Fund** is inviting applications from individual writers, writer/directors and/or producers based in the English regions for the development of all types of feature films, including animation and documentary. Applications are also invited from writer/director/producer teams. Funding is available for the costs of developing a screenplay (or the equivalent for documentaries) such as research costs, writer's fees, script editor/developer support and script readings. Funding will also be available for screenplays that are ready to be presented to potential financiers, to help with budgeting, scheduling, casting, producing teaser trailers/pilots, and other expenses associated with raising finance and generating sales and distribution interest. The Development Fund totals £250,000 in its current round and applications are welcomed on a rolling basis. Awards will range from £2,500 to £25,000.

**The Film Networks Fund** is open to networks and organisations whose work supports and promotes filmmaking activities in the English regions. Funding

will be available for a range of eligible activity including provision of editorial and technical support for emerging talent looking to produce work, delivery of networking, screening and industry speaker events and master classes, and provision of peer-to-peer support, mentoring, training and advice. The Film Networks Fund is a fixed call with £150,000 to award in this round. Awards will range from £2,500 to £25,000, and the deadline for applications is 30 January 2012.

As well as distributing Lottery awards, the Talent Development team will also provide advice, brokerage and practical help to filmmakers in developing and producing their projects.

Creative England launched on 1 October 2011, becoming a BFI delegated body for the distribution of National Lottery funds for film in the English Regions.

[Download the Development and Film Networks Fund guidelines and access the online application forms.](#) See here for more <http://www.creativeengland.co.uk/news>

## **25. Tesco Charity Community Awards (UK)**

The Tesco Charity Community Awards for grants for children and their education and welfare re-opened for applications on the 1st December 2011. The Tesco Charity Trust has been in existence since 1987 and aims to provide approximately £600,000 in grants each year. Through the Awards, one-off donations of between £500 and £4,000 are available to local projects that support children and their education and welfare. The closing date for applications is the 31st January 2012.

Previous projects supported have included: Sensory garden or room projects; outdoor classrooms; breakfast and after school clubs; holiday play-schemes; and part funding to purchase minibuses.

The Trust also provides grants to groups working with and supporting elderly people and/or adults and children with disabilities. This funding stream is due to re-open for applications on the 1st February 2012 with an application deadline of the 31st March 2012.

The Tesco Charity Trust Trustees also consider grant applications at their tri-annual meetings. These grants range between £4,000 and £25,000 and are to support local, national or international projects in areas where Tesco operate. For more information visit: <http://www.tescopl.com/tescocharitytrust>

## **26. Landscape Partnerships (UK)**

The Landscape Partnerships grant programme aims to support schemes of between £250,000 and £2million led by partnerships of local, regional and

national interests which aim to conserve areas of distinctive landscape character throughout the United Kingdom. Each scheme is based round a portfolio of smaller projects, which together provide a varied package of benefits to an area, its communities and visitors.

The aim of the programme are to:

- Conserve or restore the built and natural features that create the historic landscape character.
- Increase community participation in local heritage.
- Increase access to and learning about the landscape area and its heritage.
- Increase training opportunities in local heritage skills.

First stage applications need to be submitted by the 28th February in any one year. For more information visit:

<http://www.hlf.org.uk/HowToApply/programmes/Pages/landscapepartnerships.aspx>

## **27. Hilton in the Community Foundation Grants (UK)**

Organisations that work with young people have the opportunity to apply for grants through the Hilton Foundation. Organisations such as charities and other not for profit organisations can apply for grants ranging from a few hundred pounds up to £30,000 per year for up to 2 years that meet one of the Foundation's chosen areas of focus. These are:

- Disabled children
- Children in hospital
- Homelessness
- Life-limited children in hospices.

Previously supported projects by the Foundation have included:

- Oakington Manor Primary School which received a grant of 1,000 towards equipment for journalism projects and
- Ratho Primary School which received a grant of £168.48 to provide 'healthy living' water bottles for all of the children at the school.

The next closing date for applications is the 7th February 2012. For more information visit: <http://www.hilton-foundation.org.uk/application.htm>